

# WORK THE FIELD

*instruments for seeing, building, and moving consciousness*

A complete user manual

Musimorphic · an effect-based reading of consciousness

[musimorphic.com](https://musimorphic.com)

An independent educational project. The calibration anchors originate in the work of those who first marked this pathway; every reading here is the author's own — offered to be argued with, not taken on faith.

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# 1

## What this is

Every tool you have used to understand people — demographics, psychographics, segments, personas, ratings — sorts them by what they believe. **Work the Field** measures something underneath that: whether a person, group, or institution can be *moved* at all, how far, and what it would take to reach them.

Work the Field is a suite of interactive instruments and a reference library, built on an effect-based reading of consciousness — the practice of calibrating a worldview by its observable effects. It treats a worldview — whether a single person’s or an entire civilization’s — not as a fixed category but as a **field**: a level of consciousness that can be located, and from which movement can be measured. The same instrument that places an individual can place a historical era, a political movement, or a theory of change.

The suite is organized as a **path of five instruments**, each adding one idea to the last:

|           |                               |                                                                                           |
|-----------|-------------------------------|-------------------------------------------------------------------------------------------|
| 1 • SEE   | <u>The Field Through Time</u> | Watch the gap between what civilizations professed and what they enacted, across history. |
| 2 • BUILD | <u>Forms of Consciousness</u> | Build one field yourself, from three axes.                                                |
| 3 • MATCH | <u>The Balance Ring</u>       | Find which mechanism of change can carry that field.                                      |
| 4 • MOVE  | <u>Theories of Change</u>     | Survey the whole landscape of how change happens.                                         |
| 5 • GROW  | <u>The Change Space</u>       | Measure the reach between where a field is and could be.                                  |

### A note on the spirit of the tool

Every placement in this suite is a **reading, not a measurement**. The calibrations reflect how an idea actually lands in the world — its real attractor field — not its stated ideals. You will look at where something sits and disagree. **That disagreement is not a flaw; it is the doorway.** The instruments are built to be argued with: you can set your own numbers and watch what they produce. What you believe becomes visible in where you place things.

# 2

## The core idea

### Coercion and Consent

The whole suite rests on one distinction. There is a line, at calibration **200**.

|                                    |     |                                                   |
|------------------------------------|-----|---------------------------------------------------|
| COERCION ← imposed, self-defeating | 200 | self-sustaining, needs no opposition →<br>CONSENT |
|------------------------------------|-----|---------------------------------------------------|

Below 200 is **Coercion**. Coercion is order held by pushing — getting your way against the grain. Its signature is that it always generates counter-pressure: resistance, backlash, the opposite of what was intended. Coercion cannot sustain itself without continuous effort, so gains made through it tend to reverse.

Above 200 is **Consent**. Consent does not push; it rests on alignment with what already wants to emerge. It needs no opposition, so it holds on its own. Durable change — the kind that lasts — tends to be led from here.

This single line reframes every question the suite answers. The real divide is rarely left versus right, or one tradition versus another — both sides of any contest contain coercion and consent. **The divide that predicts whether change will last is coercion versus consent.**

### The field, and the three axes

An entity’s **field** is the single level its worldview produces overall. It is built from three axes, each a spectrum:

|           |                          |                                        |
|-----------|--------------------------|----------------------------------------|
| Economic  | Individual ↔ Collective  | How economic life should be organized. |
| Political | Authority ↔ Freedom      | Where legitimate power should sit.     |
| Worldview | Doctrinal ↔ Experiential | How reality and meaning are held.      |

There are two ways to read those three axes, and the suite keeps them apart. Combined into one number, they give the **field** — the root-mean-square (RMS) of the three. The field is the right tool when you need a single comparable figure to lay many entities side by side. But it flatters: because a root-mean-square always sits *above* the plain average, a lofty worldview inflates the field above the coercive reality beneath it.

So to read a single entity or era in depth, the suite **splits** the axes instead of combining them. The **promise** is the worldview axis — what is professed. The **practice** is the more coercive of the political and economic axes — what a society actually lives under. The distance between them is the **gap**: what was professed, minus what was paid for. One rule of thumb runs through the whole suite — **combine the field to compare many; split the gap to read one.**

# 3

## How calibration works

### Readings, not measurements

Every number in the suite is a **calibration** on the scale (roughly 20 to 1000). A calibration reflects the real-world attractor field of an idea — how it actually lands and behaves — not the nobility of its stated aims. A vehicle framed as high-minded still calibrates by how it operates. Reasonable people weigh these differently; the tool invites that, and lets you set your own.

### Resonance is one-sided

The most important rule in the suite is that **resonance is asymmetric**. It governs which theories of change can move which fields.

**Reaching down is free.** A vehicle that calibrates *above* a field can reach down to meet it — it contains the lower states, it remembers them — and still carry the field up. A high practice can meet a person in fear and lift them.

**Reaching up fails.** A vehicle that calibrates *below* a field cannot lead it upward. It has no map of ground it has never stood on. It can only pull toward its own lower level.

So the test for fit is simple: **a mechanism can carry a field if it calibrates at or above that field**. The loudest mechanisms are often the lowest — which is exactly why they cannot lift the fields they shout at.

This is the engine beneath the Balance Ring, and the reason a single high-calibrating practice can serve people across a wide range of levels while a low one serves only its own narrow band.

### The tests each number must pass

If every number is a reading rather than a measurement, the fair question is: **a reading by what standard?** The suite answers that in full on a dedicated page, [How the Calibrations Are Made](#), which states the tests plainly so you can hold them against any number and disagree where they fail. There is not one test — a political faction, an economic doctrine, and a religious tradition are different kinds of things — so there are three axis-tests and one rule for individuals.

**The political test** asks not whether a position is correct, but *by what means it moves people*. Below 200, a faction organizes through grievance and treats opponents as illegitimate; above 400, it applies its principle even when that costs its own side. The test cuts left and right alike, which is what keeps it from being partisan.

**The individual rule** treats a named person differently from a faction: the stated position only selects *which moment counts*, and the number is set by conduct when conduct was costly. A principle professed but abandoned under pressure calibrates *below* bare conduct — credibility was spent, not kept.

**The economic test** asks what a doctrine counts as coercion, and what it makes of the people inside it. **The worldview test** asks how a belief holds the boundary between self and other — which is why the mystical stream of every tradition, Abrahamic and Eastern alike, calibrates at the top, and why a single tradition can span from a literalist floor to a mystical ceiling.

The same page is candid about the method's limits: some numbers have a full reading on a reference continuum to check against and some are inferred, the tools mark which is which, and where a number rests on argument alone it says so rather than borrowing authority. The whole system is built to be checked against its own sources, so a change in one place cannot silently contradict another. The standing invitation the instruments make at every entry — **argue with the numbers** — is only honest because the standard being argued against is written down.

# 4

## The five instruments

Each instrument is a single web page. They share one visual language and pass state to one another automatically (see Section 6). Below: what each does, its controls, and how to read what it shows.

### 1 · SEE — The Field Through Time

live: <https://musimorphic.com/work-the-field/field-through-time/> (world) ·

<https://musimorphic.com/work-the-field/china-through-time/> and seven more civilizations

Timelines that read each civilization as two lines at once: the **promise** it professed — its dominant worldview or ideal — and the **practice** it actually enacted, taken as the more coercive of its political and economic order. The shaded band between them is the **gap**: the distance between what was professed and what was paid for. The world timeline spans roughly 8,000 years; eight individual civilizations — China, India, Japan, Persia, Russia, North America, and the field itself — each get their own arc.

#### Controls

- Click any point on the enacted line to open that era’s promise-vs-practice reading and its three-axis breakdown.
- Click a highlighted dashed leg between two points to read how the **gap** changed — whether it widened (the ideal outran the order), closed from above (practice caught up to promise), or closed from below (the promise collapsed to meet a grim reality).
- Use the +/- steppers on an era’s axis cards to set your own numbers; nudged eras are marked, and you can reset any era.
- War years are ringed in red.
- A forward button carries any era’s field into the tetrahedron to rebuild in 3D.

#### How to read it

A peak is not merely a high line — it is where practice rose to meet promise and the gap narrowed. A valley comes in two kinds the chart keeps distinct: an **honest floor**, where promise and practice are both low but close (hardship not hidden behind a loftier claim), and a **hollow ideal**, where a lofty worldview coexists with a coercive order — the chasm. The starkest on the whole map is Persia’s age of Sufi poetry under Mongol devastation: a soaring worldview and material ruin at once.

The time axis shows sequence, not scale — ancient eras span millennia, modern eras span decades. Disagreement with a placement is expected; the front-door greeting says so plainly.

### 2 · BUILD — Forms of Consciousness (the tetrahedron)

live: <https://musimorphic.com/work-the-field/belief-tet-combined/>

The home base of the suite. Here you build one field yourself by setting its three axes, and watch the calibration tetrahedron and 3D belief-space point resolve live. Everything else in the suite reads from or feeds into a field built here.

#### Controls

- Set the three axis dropdowns — **Economic** (Individual↔Collective), **Political** (Authority↔Freedom), and **Worldview** (Doctrinal↔Experiential).
- Use the +/- steppers beside each axis to nudge a value; the field updates instantly.
- Load a historical field from a dropdown of all timeline eras, then modify at will.
- Save named profiles to compare several fields side by side.

### How to read it

The single field number is the RMS of the three axes, with its calibration level named (e.g. '360'). The tetrahedron's geometry encodes the three axes; the apex is labeled 'We Are,' the base face 'The Field.' A field set here rides forward to the Balance Ring and the Change Space automatically.

This is the right place to start when the question is about a specific entity — a person, a customer, an institution — rather than a historical moment.

## 3 • MATCH — The Balance Ring

live: <https://musimorphic.com/work-the-field/balance-ring/>

Given a field, this instrument asks the practical question: **which kind of change can actually carry it?** The field becomes a threshold, and every mechanism-family of change is sorted, live, into those that qualify to carry it and those that cannot.

### Controls

- Set the three belief axes (they arrive automatically if you came from the tetrahedron or Change Space).
- Read the two lists: **Qualified** families (their range reaches or exceeds the field) and **Disqualified** families (their whole range sits below it).
- Click any family to read its **fit** — one of five states, from 'operates at your level' down to 'strong dissonance.'
- Step the belief axes up or down to watch the field move and the lists re-sort in real time.
- Read the **consent/coercion opportunity note**, which names the one or two axes where movement is most available.

### How to read it

Each family is a calibration band, drawn as a ring. When the field threshold falls inside a family's band, that mechanism 'operates at your level' — the most resonant fit. Families entirely above the field qualify by reaching down; families entirely below are disqualified. The families are the eight mechanisms of change (see Section 8).

The lists stay open on purpose: the disqualified families teach as much as the qualified ones, by showing what dissonance looks like. Watching a field drop and the loud, low mechanisms fall away is the core lesson of the whole suite.

## 4 • MOVE — Theories of Change

live: <https://musimorphic.com/work-the-field/theories-of-change-continuum/>

The full landscape of how change happens — twenty-seven real organizations and movements, grouped into thirteen mechanism-families, arrayed on the coercion→consent axis. Where the Balance Ring asks 'which family fits my field,' this page lets you study the families and their members in depth.

### Controls

- Read the families left to right, coercion to consent, each with its band and a one-line mechanism.
- Within a family, members stack by calibration; click any organization for its full card — mechanism, key figures, and an effect-based reading.
- The calibration axis bar above plots all twenty-seven individually.

### How to read it

The grouping carries the *how* that calibration alone cannot show: two organizations at the same number may work in completely different ways. Covert legislative capture, populist grievance, and elite influence sit low, in coercion; principled voluntary order, parallel building, and consciousness work sit high, in consent.

This page computes nothing on its own, but it does reflect a field carried forward from the tetrahedron. When one is present, a banner names it and every family, and every organization within it, is marked qualified or disqualified against that field — the same reading the Balance Ring gives, laid over the full landscape. Arrive without a field and the page reads as a pure reference. Use it to understand a vehicle's mechanism, and to see at a glance which mechanisms could carry the field you built.

## 5 · GROW — The Change Space

live: <https://musimorphic.com/work-the-field/change-space/>

Two fields at once: where an entity stands (**Entity A**) and where it is drawn (**Entity B**). The instrument lights the reach between them and reports what the change actually costs.

### Controls

- Entity A and Entity B both open from your last tet field — so you begin where you actually stand, with no change space yet.
- Raise Entity B for the aspiration you are drawn toward (the opportunity above you), or lower Entity A to expose the change it must make to reach B.
- Read the lit wedges between the two shapes — warm where an axis reaches up, cool where one eases down; both are real cost.
- Read the summary: the **field move** (the only true measure), each per-axis move, and the single largest reach.
- Follow the door 'Which mechanism can carry this change?' to send Entity B's field into the Balance Ring.

### How to read it

The field move is the RMS shift from A to B — never the sum of the axis moves. The instrument shows the per-axis reaches individually so you can see which axis is doing the work, then names the largest single reach, but the honest headline is always the field number.

The Change Space shows the desire — the reach toward what is wanted — undeflated. The question of whether any vehicle can drive that distance is handed to the Balance Ring, one step later.

# 5

## The reference library

Beneath the five-instrument path sits a reference library: the raw continuums the instruments draw on. You do not need these to use the path, but they are where the calibrations live in detail, and where you can explore a single domain in depth.

### Search the suite

Every page carries a magnifier in the top-right corner that opens [the suite search](#) — a single index across every continuum. Type a **calibration** and it returns every entity that sits there (500 finds them all); a **name** (Tata, Aramco); a **person** — “does Milton Friedman come up anywhere?” surfaces him under the Chicago School and neoliberalism in Economics; a **concept** (fossil, surveillance, kaizen) surfaces every entity whose reading mentions it, with a snippet showing where; or a whole **domain** (corporate, religious, political, economic) to list everything in it. Each result links straight to the page where it appears.

### The cross-continuum explorer

<https://musimorphic.com/work-the-field/cross-continuum-explorer/> gathers nearly two hundred distinct, measurable positions across every domain — worldviews, political factions, economic schools, theories of change, and the world’s largest corporations — on one searchable calibration axis. It is the fastest way to see how far apart, or how close, two very different things calibrate.

### World corporate leadership

<https://musimorphic.com/work-the-field/world-corporate-leadership/> applies the suite’s core question to enterprise — does a firm create more value than it captures? — on a corporate-tuned vocabulary: Extraction and Compliance below the 200 line, Excellence, Service, and Regeneration above it, with the apex (Totality) a warning about the inescapable company-state rather than a summit. It samples the world’s largest firms across two dozen-plus nations, grouped by region, plus a B Corp cohort. Every firm carries two readings — what it **enacts** (its record) and what it **professes** (its mission and ESG deck) — so the distance between them, greenwashing, is visible directly.

### The belief continuums

Individual pages map a single tradition or domain in fine grain:

|                      |                                                                                                                                                                                                             |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Religion / worldview | <a href="#">christian-continuum</a> · <a href="#">muslim-continuum</a> · <a href="#">judaism-continuum</a> · <a href="#">nonmonotheistic-continuum</a>                                                      |
| Politics             | <a href="#">us-political-continuum</a> · <a href="#">gop-factions-continuum</a> · <a href="#">dem-factions-continuum</a> · <a href="#">lp-factions-continuum</a> · <a href="#">global-political-compass</a> |
| Economics            | <a href="#">economic-continuum</a>                                                                                                                                                                          |
| Framework            | <a href="#">effect-based-continuum-collective</a> · <a href="#">calibration-shape</a> · <a href="#">belief-space-3d</a>                                                                                     |
| Method               | <a href="#">calibration-method</a> — the tests every calibration in the suite must pass                                                                                                                     |

# 6

## How the tools connect

The instruments share a single working state, so a field built in one place follows you to the next. You never have to re-enter it.

- The **tetrahedron** writes the current field whenever you change an axis.
- The **timelines** write a field when you select or nudge an era, and offer a forward button into the tetrahedron.
- The **Balance Ring** reads the current field on load — the three belief axes ride in automatically; the choice of mechanism always starts fresh, because choosing the vehicle is the ring's job.
- The **Change Space** can send Entity B's field into the Balance Ring to ask what could carry the change.
- The **landing hub** is the front door — the five-step path and the library, in order:

<https://musimorphic.com/work-the-field/>.

**Practical note** — Carry-forward works on the live site. If you are viewing a single instrument in isolation, simply set its axes directly — every instrument works standalone. Start at the landing hub, [musimorphic.com](https://musimorphic.com/), to walk the path in order.

## 7

## Question-based workflows

The suite was built to answer real questions. Each workflow below is a recipe: the question, when you would ask it, the instruments it uses, and the steps in order. They correspond to the questions posed in the ‘why I made this’ film — starting with the one that began the whole project.

### WORKFLOW 0 · The founder’s question

*“Who is my customer — and can I actually move them?”*

**When you’d ask it:** You are trying to find, and honestly assess, the people you can genuinely help.

**Instruments:** Build → (See) → Match

#### Steps

1. In the **tetrahedron**, build your ideal customer as a field: set their Economic, Political, and Worldview positions as honestly as you can. Read the field number and its level.
2. Optionally, in the **timeline**, place them in their historical moment — the forces shaping them are not incidental.
3. Open the **Balance Ring**. Your customer’s field is now the threshold.
4. Read the **Qualified** list: these are the kinds of change that can actually reach this person. Read the **Disqualified** list: these will bounce off, however loud they are.
5. Click your own offering’s family to read the **fit** — does it reach this customer, and how resonantly?
6. Step the customer’s field up and down to see across which range your offering keeps qualifying — that range is your reachable market.

#### What you learn

You stop guessing at a demographic and start seeing a level: whether this person is reachable by what you offer, and what would have to be true for them to be ready. A high-calibrating offering will qualify across a wide range — meeting people low and still lifting them.

*Tip — the whole point is the range, not a single dot. A vehicle that only qualifies in a narrow band has a narrow market; one that reaches down for free has a wide one.*

### WORKFLOW 1 · The individual

*“Where does my own worldview actually sit — and is that where I think it sits?”*

**When you’d ask it:** You want an honest look at yourself, not a flattering one.

**Instruments:** Build

#### Steps

1. Open the **tetrahedron**. Before touching anything, predict your own three positions and your field number.
2. Now set the three axes as honestly as you can — Economic, Political, Worldview.
3. Read the field the RMS produces, and compare it to what you predicted.

4. Where they differ, use the steppers to explore: what would have to change, and on which axis, to move your field where you imagined it was?

### What you learn

Most people discover the gap between their stated position and the level their positions actually produce together. Because the field is an RMS, one low axis you had discounted may be quietly dragging the whole field down — which is far more honest than an average would be.

*Tip — a worldview can hide from itself in a continuum ('I'm not like those others'). Setting real numbers is what grounds it.*

## WORKFLOW 2 · The historical moment

*“What kind of turning point are we living through — and what has come after one like it?”*

**When you'd ask it:** You want to locate the present instead of only fearing it.

**Instruments:** See

### Steps

1. Open a **timeline** and scroll to the present-day era. Click it and read its field.
2. Click the highlighted transition leg into the present: which axis is leading, and is the gap widening or closing?
3. Scroll back to earlier low, turbulent eras that resemble now. Click them and read their transitions.
4. Follow what came *after* each of those turns — the next era, and how the field moved.

### What you learn

The present becomes a turn rather than the end. You see that comparable moments have occurred, that they turned, and — from the gap reading on each transition — whether promise and practice were converging or diverging.

*Tip — read the transitions as observation, not prophecy. The tool reports how the gap moved; it does not predict.*

## WORKFLOW 3 · The cause

*“Is the way I'm pursuing my cause even capable of reaching the people I mean to reach?”*

**When you'd ask it:** You have given yourself to a movement and need to know if your method can climb.

**Instruments:** Build → Move → Match

### Steps

1. In the **tetrahedron**, build the field of the people you are trying to reach (not your own).
2. In **Theories of Change**, find the mechanism-family your method belongs to, and note where it calibrates.
3. Open the **Balance Ring** with your audience's field. Does your method's family land in Qualified or Disqualified?
4. If it is disqualified, read the consent/coercion opportunity note and the qualified families to see what could reach them from here.

### What you learn

You learn whether your chosen vehicle can actually lift your audience, or whether — however sincere — it calibrates below them and can only pull toward its own level. Many earnest efforts fail here: the method cannot reach up to where the people already are.

*Tip — if your method is coercion-based (grievance, capture, pressure) and your audience sits above 200, the instrument will show you why it keeps bouncing off.*

## WORKFLOW 4 · The institution or relationship

*“Here is where it stands, and where I wish it stood — what would it cost, and what could carry it?”*

**When you’d ask it:** You want to move an organization, a community, or a relationship, and need to size the reach.

**Instruments:** Grow → Match

### Steps

1. Open the **Change Space**. Set Entity A to where the institution or person stands now.
2. Set Entity B to where you wish it stood.
3. Read the **field move** (the true cost), the per-axis reaches, and the single largest reach — the axis that carries most of the work.
4. Follow ‘Which mechanism can carry this change?’ into the **Balance Ring**, now testing Entity B’s field.
5. Read which families qualify to carry a field that far, and which fall short.

### What you learn

You get an honest price for the change — the RMS field move, not an inflated sum of the axes — and a shortlist of mechanisms that could actually drive that distance. Large single-axis leaps show up as expensive and rare; balanced moves as more achievable.

*Tip — the lit reach is the desire; the Balance Ring is the reality check on whether anything can span it.*

## WORKFLOW 5 · The communicator

*“Why do the same words land with one person and bounce off another — and what would reach the second?”*

**When you’d ask it:** You keep being understood by some and misheard by others, and want to know why.

**Instruments:** Build (×2) → Match

### Steps

1. In the **tetrahedron**, build the first person’s field; save it as a profile.
2. Build the second person’s field; save it too. Compare the two levels.
3. For each, open the **Balance Ring** and see which mechanisms qualify — what register each person can actually receive.
4. Note where your usual approach calibrates: it will land with whoever sits at or below it, and bounce off whoever sits above.

### What you learn

Words carried by a coercion-level approach reach people in coercion but repel people in consent; words carried from consent can reach either. The person your words bounce off is not obtuse — they are simply at a level your current approach cannot reach. The fix is to meet them from at or above their level.

*Tip — this is the resonance rule applied to speech: you can always reach down, never up.*

# 8

## Reference tables

### The calibration levels

The calibration scale used throughout, with the **200** coercion/consent threshold marked. Levels at and above 200 rest on consent; below, on coercion.

|     |          |      |                               |
|-----|----------|------|-------------------------------|
| 20  | Coercion | 250  | Consent                       |
| 30  | Coercion | 310  | Consent                       |
| 50  | Coercion | 350  | Consent                       |
| 75  | Coercion | 400  | Consent                       |
| 100 | Coercion | 500  | Consent                       |
| 125 | Coercion | 540  | Consent                       |
| 150 | Coercion | 600  | Consent                       |
| 175 | Coercion | 700  | Consent                       |
| 200 | Consent  | 1000 | Pure Consciousness<br>Consent |

### The thirteen mechanism-families of change

Ordered consent (top) to coercion (bottom). Each is a calibration band and a distinct answer to how change happens; example organizations are drawn from the [Theories of Change](#) page.

| Family                               | Band    | Mechanism                                                                                       | Examples                                        |
|--------------------------------------|---------|-------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Principled Nonviolence               | 460–540 | Nonviolence as a permanent moral commitment — agape, refusing to make an enemy of the opponent. | Fellowship of Reconciliation · King Center      |
| Inner / Consciousness Transformation | 420–510 | Change the individual’s state; the outer follows the inner.                                     | Musimorphic · IONS · On Being                   |
| Deliberative Democracy               | 360–440 | Manufacture consent by reason: representative citizens deliberate and decide.                   | Healthy Democracy · Stanford CDD                |
| Nonviolent Civil Resistance          | 340–410 | Withdraw the cooperation power depends on — disciplined, strategic noncooperation.              | CANVAS · ICNC · Otpor                           |
| Principled Voluntary Order           | 390–400 | Spread a moral principle that reorganizes behavior without coercion.                            | Zero Aggression · Harmony & Prosperity          |
| Parallel Building & Exit             | 330–370 | Build alternatives alongside the old order; change by exit and demonstration.                   | Transition/Underthrow · Network States · Crypto |

| Family                                  | Band    | Mechanism                                                                    | Examples                                   |
|-----------------------------------------|---------|------------------------------------------------------------------------------|--------------------------------------------|
| Collective & Multilateral Organizing    | 290–300 | Aggregate the dispersed — workers or nations — into collective action.       | Labor Movement · UN / Multilateralism      |
| Civil-Society Funding                   | ~260    | Fund NGOs, media, and open institutions to shift the ecosystem.              | Open Society Foundations                   |
| Elite Influence & Policy Infrastructure | 180–220 | Shape agendas and blueprints through elite networks.                         | Koch · CFR · Davos · Heritage · Bilderberg |
| Populist Grievance Mobilization         | ~175    | Mobilize a base through grievance, enemy-naming, confrontation.              | Promethean Action · Turning Point USA      |
| Theocratic Reconstruction               | 110–170 | A certain minority imposes a total doctrinal order across every institution. | Chalcedon Foundation                       |
| Vanguard Revolution                     | 90–160  | A disciplined party seizes state power by force on behalf of the masses.     | CPP-NPA · Marxist-Leninist                 |
| Covert Legislative Capture              | ~120    | Write and place model legislation out of public view.                        | ALEC                                       |

Glossary

|                          |                                                                                                                                                                                                                 |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Field                    | The single level a worldview produces overall — the RMS of its three axes. A combining measure, best for comparing many entities; it sits above the plain average, so it flatters a lofty worldview.            |
| Gap                      | The distance between what an entity professes (its worldview) and what it enacts (its more coercive material axis). The honest reading for a single entity or era: what was professed, minus what was paid for. |
| Promise / Practice       | The two lines of the timeline view: promise is the professed worldview; practice is the more coercive of the political and economic axes — the reality actually lived under.                                    |
| Coercion                 | Calibration below 200. Order that must be imposed; generates counter-pressure; self-defeating over time.                                                                                                        |
| Consent                  | Calibration at or above 200. Rests on alignment; needs no opposition; source of durable change.                                                                                                                 |
| Calibration              | A position on the calibration scale (~20–1000), read from real-world behavior, not stated ideals.                                                                                                               |
| Resonance (asymmetric)   | A vehicle can reach down to meet a lower field for free, but cannot reach up past its own level.                                                                                                                |
| Qualified / Disqualified | In the Balance Ring: whether a mechanism-family calibrates at/above the field (can carry it) or below (cannot).                                                                                                 |
| RMS                      | Root-mean-square — how the three axes combine into the field. It always sits above their average, so a high axis lifts it; used to compare many, not to expose a gap.                                           |
| Entity                   | The subject being modeled — a person, worldview, movement, or institution. Distinct from ‘you,’ the operator.                                                                                                   |
| Transition               | On a timeline, the change between two adjacent eras — read as how the gap moved: widening, closing from above (practice catching up), or closing from below (promise collapsing).                               |

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**Mechanism-family**

One of thirteen groupings of how change happens, each a band on the coercion→consent axis.

*Work the Field is a consciousness instrument and a reference library. Every calibration is a reading offered for you to test, argue with, and revise. Begin at the [landing hub](#), and bring it your own question.*

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